SKY MASTERS

JUDGE PARKER

BLONDIE

BEN BOLT

LIL ABNER

REX MORGAN

ARCHIE

JULIE JONES

POGO

RIP KIRBY

Garden Notes

Good Home for Seeds

By M. V. CHESNUT, FRHS

I seem to have caused a little confusion earlier this week when I said that the Colonist coupon wasn't strictly necessary in order for you to receive your free sample of Rhode Island tomato seeds. The point I was trying to make is simply this:

The seeds of this foolproof and mouth-watering tomato are available to all comers, and the offer is not confined to Colonist subscribers. So, if your next-door neighbor doesn't happen to take the Colonist, he can get the seeds without any coupon simply by writing to Free Seeds Offer, The Daily Colonist, and asking for them—enclosing, of course, that all-important stamped and self-addressed envelope.

The coupon has appeared all this week simply for the convenience of those folks who don't want to be bothered writing a letter. With this point cleared up, let's get on with the business of sowing the seeds.

★ ★ ★

Yesterday we discussed a suitable soil mixture for starting the seeds, and I presume you have bought or will order some of the new fibre plant pots in which to grow your tomato plants.

These needn't be very big—the ones I use are only three inches across the top and cost me 35 cents per dozen. The kind I bought have a hole in the bottom, and if yours don't have this, I suggest that you poke a couple of holes with a nail to allow free drainage.

Next, cover these holes with a wad of toilet tissue or paper handkerchief. The purpose of this tissue is to act as a filter, allowing the excess water to percolate through, but holding back grains of soil which might clog the drainage holes.

★ ★ ★

Fill your consumable plant pots with the prepared soil mixture, and firm and level it with the fingers until the surface is half an inch below the rim of the pot. Then water it, slowly and gently, with BOILING water, right out of the kettle, using about three tablespoonfuls per pot.

This sterilizing of the soil surface is very important to the future health of your tomato plants.

I hesitate to suggest that you sterilize your seeds, too, as I dislike sending you out to buy a different garden chemical every time you turn around. Chances are it isn't strictly necessary, but just for insurance, I always make a point, in sowing any seeds, of putting a tiny pinch of Arasan in the packet and shaking them up until each seed is coated with the protective pink powder. My package of Arasan cost me 40 cents originally, and it has lasted me for three years.

When the boiling water has drained away, sow your seeds on the warm soil, one to each pot, just laying it on the muddy surface. Then push it just barely beneath the surface with the point of a pencil, and cover with a quarter-inch layer of dry peat moss.

With all the seeds sown, cover the top of each plant pot with a square of plastic film and hold it in place with an elastic band.

Any plastic will do, even ordinary cellophane wrappings, but you can get all you need from the pliofilm bags in which we buy so much of our produce these days. This converts each pot into a miniature seed propagator, retaining moisture and creating a humid atmosphere until the seedlings come through.

★ ★ ★

I still have a fair quantity of Rhode Island tomato seeds on hand, and if you haven't already written in for your free packet, I suggest that you get the letter away within the next few days. And PLEASE—don't ask me to write out the growing instructions for you, for this involves a three-page letter, and I simply cannot undertake such lengthy correspondence in the middle of our busiest season.

Instead, clip and save these columns, or, better still, make a scrapbook of them, as in future weeks I'll be covering a whole new technique in the treatment and planting out of the seedlings.

Free Seed Offer

GARDEN NOTES, THE DAILY COLONIST
VICTORIA, B.C.

Please send me your Rhode Island tomato seeds. I enclose a stamped, self-addressed envelope.

Signed .....

Address .....

.....

I am a regular subscriber Yes..... No .....

Hollywood Today

By Sheilah Graham

Ingrid Brings Family

HOLLYWOOD (NANA) — **Ingrid Bergman** will not only return to Hollywood with her husband, **Lars Schmidt,** for the Oscar awards, arriving April 3, but she will bring her oldest daughter, **Jenny Ann,** with them. The 20-year-old girl, who refused to meet **Roberto Rossellini,** likes her new stepfather.

★ ★ ★

Sammy Davis Jr. has tried to patch up the quarrel with **Frank Sinatra** that started when he made some remarks about Frankie boy on radio. Sammy should know after all these years that Sinatra detests criticism, whether kidding or serious.

Script problems have been delaying the **Lauren Bacall-Kenneth More** "Northwest Frontier" film. Loesn't look promising for Lauren to do "Our Man in Havana" which will start rolling very soon.

★ ★ ★

Her **Grace Kelly** is entertaining ex-**Queen Victoria Eugenie** of Spain at the palace in Monaco. The former queen is godmother to the Rainiers' two-year-old **Princess Caroline.**

★ ★ ★

Judy Garland will be hoofing as well as singing at the staid Metropolitan Opera House in New York on May 11. That's something I'd like to see.

★ ★ ★

Sheila Connolly Madison goes to Ireland, where she was raised, in June with her sister. How is the career coming? "I'm enjoying it. But I don't want to be a big star; I just want to get acting out of my system." She does not lok as happy as when she was happily married to **Guy Madison.**

★ ★ ★

Marlene Dietrich's daughter, **Maria Riva,** arrived in Hollywood to stay with the **Jerome Thors** (TV's "Foreign Intrigue" star). Marlene is due here next week to join her daughter and to discuss a new movie.

★ ★ ★

The singing commercials to plug "A Hole in the Head" on radio and television are to be recorded in Hollywood next week by **Frank Sinatra** himself, with special lyrics by **Sammy Cahn.** They're funny, and could become song hits in themselves.

★ ★ ★

Louis Armstrong turned composer to write "Some Day You'll Be Sorry"—a song he will introduce in MGM's "The Beat Generation." He also sings the title song, and is recording both for MGM records.

Winning Contract

By SCHENCKEN AND FREY

Vul: None

NORTH
♠ 10 8 4
♡ 9 7 4 3
◇ A Q J 10
♣ A 4

WEST
♠ K 7 3
♡ J 10 8 2
◇ 7 5 2
♣ 9 7 5

EAST
♠ A J 9 6
♡ 6 5
◇ K 6 4
♣ J 10 8 3

SOUTH (D)
♠ Q 5 2
♡ A K Q
◇ 9 8 3
♣ K Q 6 2

The bidding:

South	West	North	East
1 N.T.	Pass	2♣ (Stayman)	Pass
2◇	Pass	3 N.T.	All Pass

Opening lead: ♡ J

South's opener is acceptable in spite of his weakness in diamonds. An opening club bid would present grave rebid problems, as South is too strong for a one no-trump rebid and not strong enough for two no-trump.

Declarer won the heart ace, and led the diamond nine, which was won by East's king. Wily Willie, in the East position, now went into a huddle. Declarer's first play suggested that he might have the three top hearts, while his two diamond response denied more than three spades at most. Therefore, he was likely to have four clubs.

Passive defence seemed unwise in view of the already-established diamond suit, so a switch to spades was indicated. But which spade? If declarer held the king, there was no way to defeat the hand. If declarer held the queen, and East returned a small spade, South would play low and West would have to play the king. South's queen would subsequently protect the suit. East therefore shot back the spade jack, putting South out of business. If he covered, West could win the king and return the seven through North's ten-eight. If South ducked, East would continue a low spade, West winning the king and playing back another spade, enabling East to take two more spade tricks.

This deal points up a most important principle. Whether you are declarer or defender, if the successful line of play hinges upon exact cards being in a certain hand, you must assume that's the way the cards lie, and play your hand accordingly.

Released by The Associated Newspapers

Victoria Bridge Session Winners

Following are the results of the weekly session of the Victoria Duplicate Bridge Club: NS—1. Eric Ware and Frank Artlett, 2. Ethel Cleworth and Larry Macmillan, 3. Bill Simpson-Baikie and Michael Perks, 4. (Tie). George Marsden and Roland Perrin, Sam Duprau and Les Stewart.

EW—1. Tony Marsh and Otto Leesment, 2. Jim Duprau and Charles Cleworth, 3. Harry Parry and Bud Waddington, 4. (Tie). Joe Lukas and George Beale, Edith Bold and Nell Williams.

Second National Horse Destroyed

LONDON (AP) — Slippery Serpent, who fell at the 13th fence in the Grand National steeplechase at Aintree Saturday, suffered such severe injuries he had to be destroyed it was announced Wednesday.

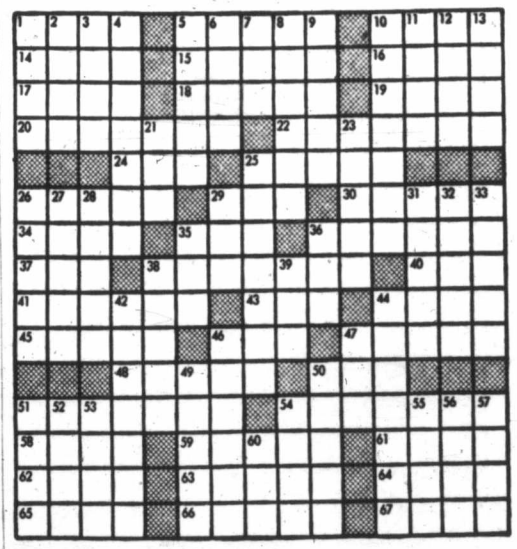
He was the second horse destroyed because of injuries suffered during the race. Henry Purchell was also hurt in a fall.

Slippery Serpent, third favorite in the Grand National, broke a bone in his leg.

Here's a wholesome treat for Easter Baskets

Children love delicious Wrigley's Spearmint Chewing Gum.

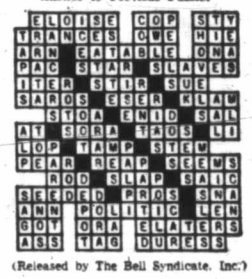
The Daily Cross-Word Puzzle . . .



ACROSS
1. Kind of cheese.
5. Genus of S. African garter snakes.
10. The goggler.
14. Magician.
15. Civet-like animal.
16. Japanese premier, hanged as a war criminal.
17. Religious image.
18. Lift.
19. On.
20. Entertained sumptuously.
22. Of an age group.
24. Small bed.
25. Kind of car.
26. Scatter.
29. Prohibit.
30. Ceases from work.
34. Period of time (pl.).
35. Chum.
36. Redman.
37. Henpeck.
38. Great toe ailment (pl.).
40. Falsehood.
41. Sifts.
43. Resident of a convent.
44. European.
45. Church officer.
46. Feline.
47. Samples.
48. River of France.
50. Dance step.
51. Dispel.
54. Felt through senses.
58. Forbidden.
59. Storehouse, discord, discordi.
62. Mimicker.
63. To hinder.
64. Lease.
65. Nerve network.
66. Cuts lengthwise.
67. Makes lace edging.

DOWN
1. Turkish title.
2. Kind of fish.
3. In eager desire.
4. Threatens.
5. Bird.
6. Metal.
7. Blackbird.
8. Annoy.
9. Spirited horse.
10. Stupefied.
11. Spanish wine measure.
12. Move at slow pace.
13. Accomplished.
21. To moo.
23. Acquires by labor.
25. Of Southern California Indians.
26. Intelligence.
27. Track.
28. Ranted.
29. Prohibit.
31. Mr. Marner, George Eliot character.
32. Corrupt.
33. Cuts, after snick.
35. Month in Hindu calendar.
36. Hotel.
38. Kind of cap.
39. Three strikes.
42. To clothe
44. Dinner course.
46. Trade agreement.
47. Color.
49. Tall marsh grasses.
50. Equals.
51. Asterisk.
52. Loose outer garment.
53. To aid.
54. Small barracuda.
55. Extent of land.
56. To color.
57. Consumes.
60. Philippine negrito.

Answer to Previous Puzzle:



(Released by The Bell Syndicate, Inc.)